

Winnipeg

CONGREGATIONAL CHURCH

TUESDAY EVENING, FEBRUARY 7th, 1911



Recital by

Miss Kathleen Parlow

THE EMINENT CANADIAN VIOLINIST



Under the distinguished Patronage of
His honor, Sir Daniel McMillan and Lady McMillan,
His worship, Mayor Evans and Mrs. Evans,
The Women's Musical Club,
The Women's Canadian Club
and the Imperial Order of the Daughters of the Empire



Mr. KAREL LEITNER at the Piano



Listen to the Singing Tone

OF THE

NEW SCALE WILLIAMS PIANO

How beautifully it blends with the clear crisp notes of
Miss Parlow's \$10,000.00 Guarnerius Violin.

Think of what it means to the artist to be supported by a Piano with a purity and nobility of tone, harmonizing with every phase of expression and tone coloring produced by her almost magic bow.

Let us show you the new designs now on exhibition at our warerooms.

Cross, Goulding & Skinner, Limited

323 PORTAGE AVENUE

Winnipeg

Programme



I.

Concerto (D minor)..... *Wieniawsky*

II.

- (a) Melodie..... *Gluck*
- (b) Menuet *Handel*
- (c) Chant de Veslernooy..... *Halversen*
- (d) Gavotte..... *Tor Aulin*

III (Piano)

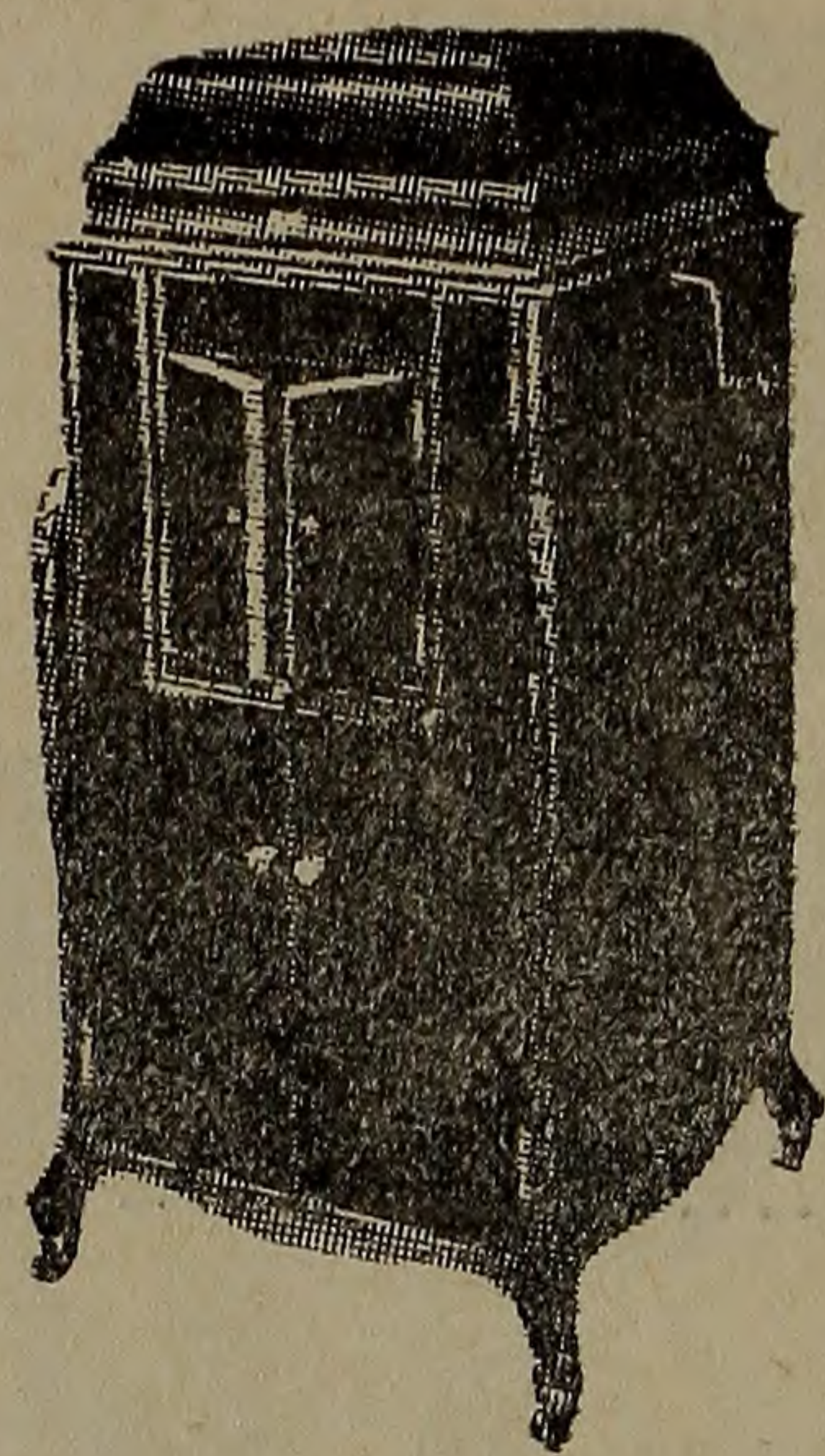
- (a) Menuet..... *Suk*
- (b) On the Sea Shore..... *Smetana*
- (c) Ballade G minor..... *Chopin*

Mr. Karel Leitner

IV

- (a) Nocturne..... *Chopin*
- (b) Carmen Fantasie..... *Bizet-Sarasate*

NEW SCALE WILLIAMS PIANO USED



The Victor Victrola

"THE SWEETEST, MOST MELLOW
TONE EVER KNOWN"

Unfortunately, Miss Parlow has not as yet made records of her superb art. You can, however, hear the same or similar selections by Elman or Kreisler and other masters of the Violin on the Victor.

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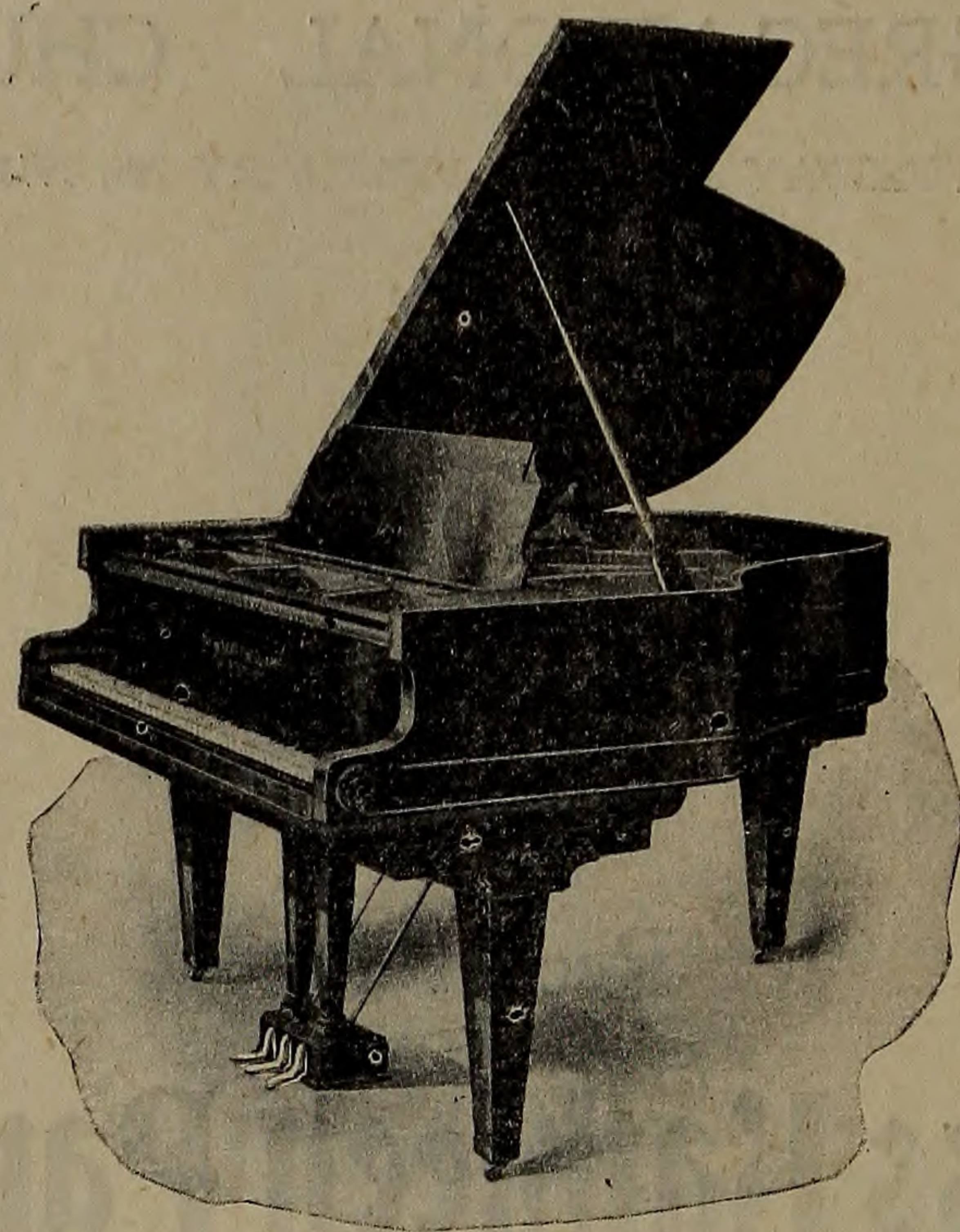
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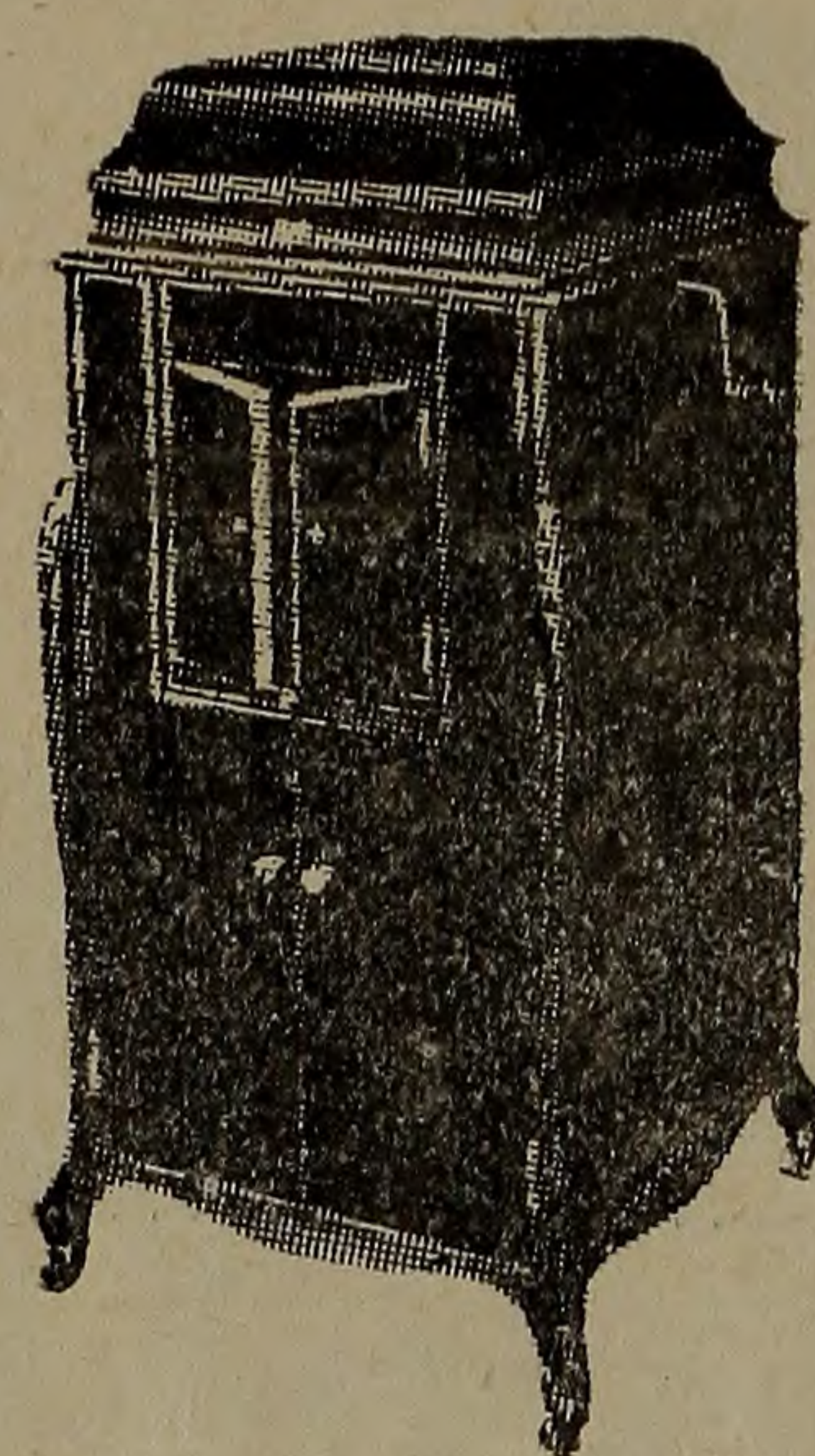
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